A Flavour of the Label

A Parlophone Publication — Issue 2

SUPERGRASS

The Story So Far

Supergrass are all the things that made British pop music glorious in the first place: eccentric, supercool and steeped in tunefulness.

Whilst bands with ten years on them curse and bluster their way toward the charts on the back of rent-a-quote notoriety and flagrant tune-theft, Supergrass have simply strolled into the Top 20 with only their second single (the amyl stomp of "Mansize Rooster") and seem destined to be with us until at least, ooh, their late twenties. Erm, feeling old yet?

Maybe it's time for some history. Whilst their contemporaries were busy with the business of collecting their GCSE's, Supergrass singer Gaz Coombes, 18, and drummer Danny Goffey, 21, sensibly decided that they would be far better off concentrating their energies elsewhere. Inspired by the booming music scene in hometown Oxford, most notably the signing to Creation of a teenage Ride, the duo decided to find two other musicians and form a band themselves. Cue the Jennifers. The original wet-behind-the-ears four piece, they promptly signed to Nude Records (home of Suede). One uneventful single later and all concerned decided that maybe teenage shoegazing wasn't such a good idea after all. The Jennifers retreated to Oxford, fingers duly burned, and vowed to return only when they were truly ready.

Gaz played his old Hendrix and Beatles records by day and started to grow some enormous mutton-chop sideburns by night. Danny - a drummer of Keith Moon proportions even by this point - eschewed the idea of rehearsing some more and became a school dinner lady to swooning sixth-form girls instead. Just for practice. Before long they chanced upon bass-player Micky Quinn and started spending long evenings writing and messing around with a new bundle of tunes. This time things began to click. It was a mighty long way from the first time Micky had chanced upon the pair, playing in a school band at the local village hall; "I remember watching them at Forest Hill Hall. The only lighting they had was two strobes, which were on throughout the whole show. They played stuff like Dinosaur Jr covers, and Danny was doing all these crap drum rolls".

It was not long before word spread and the nascent world-beaters found themselves sucked back up into the industry machine. Except that just before this could happen, local producer Sam Williams saw the band at one of their first low-key pub gigs and persuaded them to spend some time with him to help turn their thrashed-out tunefulness into something wonderful. Supergrass, sensing a lucky break and mindful of rushing things, decided to accept his offer and go underground for a while.

The eventual result of this liaison (which led to their signing to Parlophone Records) was a six track demo cassette (only twenty copies were made in autumn 1994) which created quite a buzz and featured what was to be the quite sublime debut single "Caught By The Fuzz".

Initially released as a very limited edition locally on Oxford's Backbeat Records, the song became the key contribution to the Fierce Panda "Crazed And Confused" EP (above efforts from Credit To The Nation and Ash) before eventually being released by Parlophone Records in October 1994. "Caught By The Fuzz" ended up being voted into the NME Top Ten 'Singles Of The Year' and also the Top Five of John Peel's 'Festive 50' on Radio One.

The key was the urgency of it all. In a year brimming with would-be punk subversives, here were Supergrass extolling the growing pains of being arrested to a tune that could have been stolen from the drawer marked vintage '78 - teenage terrorism even radio programmers could get their heads around. And not just that. In the middle of it was a breathless vocal from Gaz that seemed to sweep down through the guitars like Starman era Bowie on helium; out of breath, out of nowhere.

By the time of the release of "Mansize Rooster" (February 1995), any criticisms of the band's supposed punk limitations were already embarrassingly redundant. A crush of glam melody from the first five seconds, it served as proof that if Supergrass were going anywhere then they were booked in for a heavy spell in the Top 40 first. Bolstered by a sterling performance on Channel 4's 'The Word' (to a baffling backdrop of swirling targets and rent-a-cliche mod ephemera), "Mansize Rooster" shot straight into the Top 20.

Which pretty much brings us to the imminent release of the gloriously titled debut album "I Should Coco". Whilst their peers are busy in the art of consolidation, Supergrass have managed to do the complete opposite. And not just in an effort to disprove the notion of them being two hit wonders. "Caught By The Fuzz" and "Mansize Rooster" stabilise proceedings, whilst all around them things rapidly spiral into a technicolour weirdness.

Forthcoming hit single, "Alright" is bursting with the shameless mid-July optimism of Mungo Jerry's "In The Summertime", hooked around the Seaside Special refrain "See our friends, See the sights, Feel alright". "Lose It" (recently released as their debut US single on Sub-Pop) is a rattling burst of psychedelia whilst live favourite "Lenny" belts along on adolescent red alert.

By the time you reach the lazy hash blues of "Time" and the epic Lennon-esque "Sofa Of My Lethargy" it's blindingly obvious that Supergrass have made an album as irreverent as the Small Faces' "Ogdens..", as chocablock packed with ideas as The Who's "A Quick One" and as contemporary as Blur's "Parklife". Perhaps the last word should be left to Gaz himself with the last line of the album; "Who could ask for more?". Who indeed?

Paul Moody

See Supergrass live in May

13 Dublin, Tivoli; 14 Belfast, Limelight;
16 Wolverhampton, Wulfrun Hall; 17 London, Le Palais;
18 Manchester, Hacienda; 19 Glasgow, The Plaza

EMF

Monkee Business

EMF (pictured here at the video shoot for future single 'Bleeding You Dry') recently completes a successful UK tour showcasing songs from their 'Cha Cha Cha' album and opened Radio 1's 'Bristol Soundcity'.

Strong rumours have it now that the band have just gone into the studio with the nation's top comedy turn - none other than Mr Victor Reeves and Mr Robert Mortimer. The occasion? To record, it seems, (and together, no less) a new version of the Monkees classic 'I'm A Believer'. If the rumours are to be believed this could well surface towards the end of the month... you have been warned!

JE T'AIME Dan X
PLEASE HELP ME FEED MY HAREM OF WIVES!
GOD YOU'RE THE BEST! ETC ETC
E.M.F. FOR EVER!! SWEET DREAMS LOVE YOU ALL XX.
ANY ONE BEEN MY DOG. LOVE YOU ALL MARK X.

PLAYABLE ON STEREO & MONO EQUIPMENT

SUPERGRASS I SHOULD COCO

OUT 15 MAY

TC • CD • LP

(LIMITED EDITION LP TO INCLUDE 7" VINYL)

INCLUDES CAUGHT BY THE FUZZ,
MAN SIZED ROOSTER, LENNY & LOSE IT

Inside New releases + tour dates from Radiohead • EMF • Spearhead • Pet Shop Boys and more...!

Letters to the editor

Dear Reader (and that means you),

Welcome to Issue 2 of 'Flavour Of The Label' packed with more news and information on Parlophone's artists and forthcoming releases and live dates.

We had a great response to the first issue of F.O.T.L. and thanks to all of you who wrote in with comments and suggestions for further issues. We've already acted on some of these this time round so please do keep these ideas coming and also any requests for further information you may have.

The summer's just about here and a pretty lively one it's going to be for the label. The festival season sees live dates from Strangelove, Supergrass, Spearhead, Shampoo (all at Glastonbury), Radiohead (with REM at Milton Keynes), Everclear (Reading) and of course Blur's own show at London Mile End Stadium. Well, it certainly gets you out in the open air but remember to keep a sweater and a pac-a-mac handy as you really can't tell what the weather's going to do. Information, news, your questions answered and good practical advice to boot - we aim to please and, of course, inform.

Until next time,

Cheers

The Editor

Dear Editor,
Thank you for sending me the first issue of "The Flavour Of The Label". I am a big fan of EMF and was previously in their fanclub, so it was great to receive this issue stating EMF's tour dates. Could you please tell me if EMF has an official fanclub or if not, is it possible to continue receiving issues of "Flavour of the Label".
Yours Faithfully
Jane Stevens

Dear Jane,
You will find details of E.M.F.'s fan club below.
As for the possibility of continuing to receive F.O.T.L., you can rest assured we'll keep sending them.
EMF Merchandise enquiries/Fan Club:
PO Box 3074, London, W4 4ZN.

Dear Editor,
Just received "A Flavour of the label" issue, so thank you for that. I do very much like the newspaper-like format. Stick with it! How about extending the idea and including things like the interviews with the bands, the designers who make the record covers, producers, etc.? Make the magazine more of a centre for information rather than just news on new releases. And maybe throw in a competition or two for us folks with smaller pockets than most.
Whatever, a fine first issue. Best of luck!
Yours Hassni Malik

Dear Hassni Malik,
Thanks for your comments. As you can see we're running an interview with producer Stephen Street in this issue and features on designers and video directors are planned for the future. I agree it's important to give a good mix of information and current news and we'll be doing our utmost to cover both.

Dear The Editor,
(Of - The - O - So Brilliant - newsletter!)
Thank you very much for the excellent newsletter that was sent to me at the beginning of the year; not too long not too short, useful information on tours and dates, etc ...all I can say is "brilliant" so thanks and keep up the good work! However I have a favour to ask I was listening to the Brits in Radio One on Monday 20th February - great night for the brilliant Blur! - and heard the wonderful Mr Damon Albarn announce a gig they, ie. Blur, are planning at Mile End Stadium. Okay, what would be brilliant is if you could send me information on where, when, how much tickets are, etc. on the afore - said gig! This would be excellent! And much appreciated!
Thanks for taking the time to read my letter. "cheers !"
Yours faithfully
Joanna Eyden

Dear Joanna Eyden,
Thanks for your letter and here are the details you requested:
Tickets for Blur's show at London, Mile End Stadium on 17th June are priced at £18.50 (subject to booking fee) and can be obtained by postal booking to:
Blur Box Office, PO Box 2052, London W1 1HH
(please include £1.50 booking fee - total payment £20.00)
Credit Card bookings can be made through normal outlets.
The nearest tube station is Mile End - last tube east is 00.32 and west 00.15.

I Feel like chicken tonight!
Dear Editor/Flymo,
Flavour of the Label = Tea? Sandwich? Outspan? New Haircut? A Fortnight in Ibiza? So how are you? Thank you for issue 1?
How about an Agony page? I suggest a swollen knee. Can we expect a new item of fruit on the cover of each issue? or am I a redundant shepherd. I Think seedless fruits rule supreme/energy lamp rash.
Jackson Five.
How about some freebies? I'm quite keen on Shampoo I Would be quite prepared for Jacqui or Carrie to remortgage my kettle.
Thanks again. How about a mention in the next issue?
John (Zoo Specialist).

Dear John (Zoo Specialist),
I'm glad you liked F.O.T.L. but afraid there's not room for a mention,
Better luck next time.
John (Zoo Specialist) = Fruitcake?

Dear Editor,
Thank you for sending me your "A Flavour of The Label" news letter, it was both interesting and enjoyable. I Look forward to receiving issue number 2. I Would like to take this opportunity to let you know about what I believe to be a very serious problem. Whenever I'm in a nightclub/disco, they never, play 'Blur' I find myself having continuous rows with the various D.J's due to this Some D.J's aren't too Bad and just explain that they haven't got any 'Blur' others are really ignorant, arrogant and sarcastic. The worst D.J in the Ritzy in Newcastle said if he put 'Blur' on the Dance floor would clear and he wasn't going to play such crap. Another horrible D.J was at the 'Swiss Cottage' in Wentbridge, near Pontefract. He said outright he wouldn't play blur, and continually taunted me for the rest of the night over then microphone saying - "I've actually met a 'Blur' Fan tonight can you believe that?".
So I find I'm coming home from a Disco, etc. just a bit fedup as they just won't play 'Blur'. Any suggestions? I did ask the D.J in Newcastle to play 'Panic' by the Smiths when he wouldn't play Blur but this didn't go down very well. In a lot of cases it's not just that they wont play 'Blur', it's because all they ever seem to want to play is mindless 'Techno Music'. It's just got no character and is so boring to dance to.
Anyway thats all for now, I just thought you'd be interested to know how small minded D.J's are and fed up I am by the lack of 'Blur'
Yours Sincerely
Fiona Bedford.

Dear Fiona,
I'm very sorry to hear about your predicament. You'll find listed below clubs in your neck of the woods that are sure to play Blur.
Let me know how you get on,
Arena, Middlesborough; Klute, Durham; Madisons, Newcastle; Mayfair, Newcastle; Riverside, Newcastle; Crocodile's, Chester; The Vice, South Sheilds; Fat Sams, Newcastle; Barriters, Preston; The Crosby, Scunthorpe; The Bizz, Staffs; Nags Head, Doncaster; Ritzy, Doncaster; The Sugar House, Lancaster; The Leadmill, Sheffield.

Competition Corner

Up for grabs are 10 Parlophone 'goodie bags' filled with a selection of top sounds and including an extremely rare Japanese copy of Blur's 'Parklife' album that actually barks.

To enter please write your answers below on a postcard or sealed envelope and send to: Flavour of The Label, Parlophone, PO Box 21, London, W10 6XA.

The questions below refer to the fruit on the cover of this issue of A Flavour of The Label.
1. What is the name of this fruit?
2. Where does it come from - country of origin?

Merchandise and Fan Club Addresses

RADIOHEAD
Merchandise company: Underworld, Unit 6, Princes Court, Wapping Lane, London, E1 9DA. Tel: 0171 488 4288
Fax: 0171 488 3660
Information Address: PO Box 322, Oxford, OX4 1EY.
Upon application you can receive a quarterly newsletter; for £5 receive a badge, poster and a booklet.

SUPERGRASS
Merchandise Company: Underworld, Unit 6, Princes Court, Wapping Lane, London, E1 9DA. Tel: 0171 488 4288
Fax: 0171 488 3660. Fan Club: None as yet.

PET SHOP BOYS
Merchandise enquiries/Fan Club: Pet Shop Boys Fan Club, PO Box 102, Stanmore, Middlesex, HA7 2PY.
Fan Club Hotline: 0891 818 171

EMF
Merchandise enquiries/Fan Club: PO Box 3074, LONDON, W4 4ZN

BLUR
Merchandise: Blur Merchandise, PO Box 17, Litchfield, Staffs, WS14 0HE.

The Importance of being PET SHOP BOYS

Pet Shop Boys are currently working on material for their next studio album which will be released early next year. Chris and Neil wrote and recorded four new songs last July in New York's Unique Studios, where they originally recorded with Bobby "O" in the early eighties. They then embarked on the Discovery tour and resumed work on the album at the beginning of this year.

Pet Shop Boys are also compiling an album of their b sides which will be released in July on Parlophone. The duo, who have always recorded totally new songs for b sides, have often spoken about releasing this album but have now made the final compilation of tracks and mixes. After much deliberation they decided to include every b side on the album, as opposed to a "best of", reasoning that everyone would have particular favourites and it would be best to make the album as complete as possible. Many of the early b sides are unavailable on CD as "It's A Sin" was the first Pet Shop Boys single to be released on the format. Meantime Chris and Neil have also been mixing the sound for the live video from last year's Discovery tour, which played Singapore, Australia, and Central and South America. Their current video, "Various", comprising videos of singles from the "Very" album plus "Absolutely Fabulous", has just been released.

Pet Shop Boys are also considering playing a few UK live dates this summer.

The tracklisting for the as yet un-titled b sides album is listed here. The singles the tracks originally appeared with are in brackets.

Release date July 3rd.

Album 1:
In The Night (Opportunities)
A Man Could Get Arrested (West End Girls)
That's My Impression (Love Comes Quickly)
Paninaro (Suburbia)
Jack The Lad (Suburbia)
You Know Where You Went Wrong (It's A Sin)
A New Life (What Have I Done To Deserve This?)
I Want A Dog (Rent)
Do I Have To? (Always On My Mind)
I Get Excited (You Get Excited Too) (Heart)
Don Juan (Domino Dancing)
The Sound Of The Atom Splitting 12" Mix (Left To My Own Devices)
One Of The Crowd (It's Alright)
Your Funny Uncle (It's Alright)

Album 2:
It Must Be Obvious (So Hard)
We All Feel Better In The Dark (Being Boring)
Bet She's Not Your Girlfriend (Where The Streets Have No Name/ Can't Take My Eyes Off You)
Losing My Mind (Jealousy)
Music For Boys (DJ Culture)
Miserablism (Was It Worth It?)
Hey Headmaster (Can You Forgive Her?)
What Keeps Mankind Alive? (Can You Forgive Her?)
Shameless (Go West)
Too Many People (I Wouldn't Normally Do This Kind Of Thing)
Violence (Hacienda Version) (I Wouldn't Normally Do This Kind Of Thing)
Decadence (Liberation)
If Love Were All (Yesterday, When I Was Mad)
Euroboy (Yesterday, When I Was Mad)
Some Speculation (Yesterday, When I Was Mad)

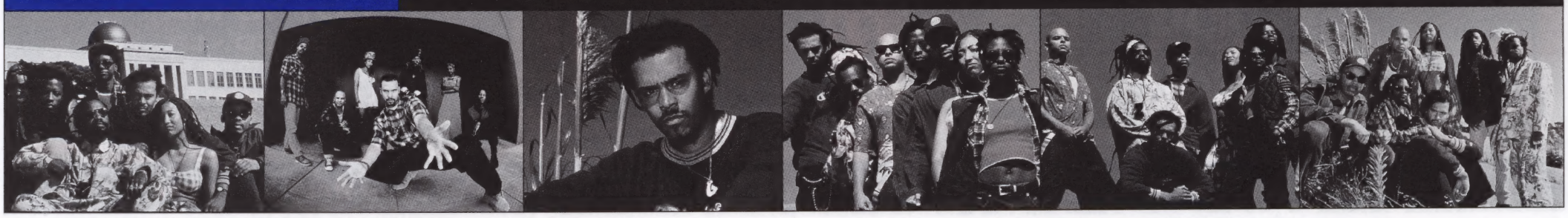
SPEARHEAD

Home The debut album – Includes the singles 'Hole In The Bucket' and 'Of Course You Can'

Live in the UK in June: 14 Cambridge, The Junction; 15 Wolverhampton, Wilfrun Hall; 16 Bristol, New Trinity; 17 Glasgow, King Tuts; 18 Manchester, Hacienda; 19 Sheffield, Leadmill; 21 London, Subterrania

Capitol

Parlophone



Introducing... Spearhead, Everclear and ALT

Everclear

Everclear are led by guitarist/songwriter Art Alexakis who formed the Portland power-punk trio in 1992.

Everclear deliver punk melodies, occasional Vedder-esque melodies and music that reverberates with the explosive anger and bitterness of Alexakis's own turbulent upbringing. Shuttled from home to home after his parents divorce when he was five, by the time he was 12 his older brother had died from a drug overdose, sending young Art on his own path to addiction. He left home, at 16 to become a roadie for various US punk bands, fully indulging in a self destructive lifestyle. "I just hit rock bottom" says Alexakis, who adds that it's been ten years since he's taken any drugs. "I have a pretty good objective of what experience is all about. I think now I can write about it and give my point of view".

Everclear songs rage at the bitter iniquities of life with lyrics to inspire disaffected youth.

Everclear's debut album "World Of Noise" is available on Fire Records and a single "Heroin Girl" will be out in May.

The band's new album "Sparkle and Fade" is released on Parlophone in June.

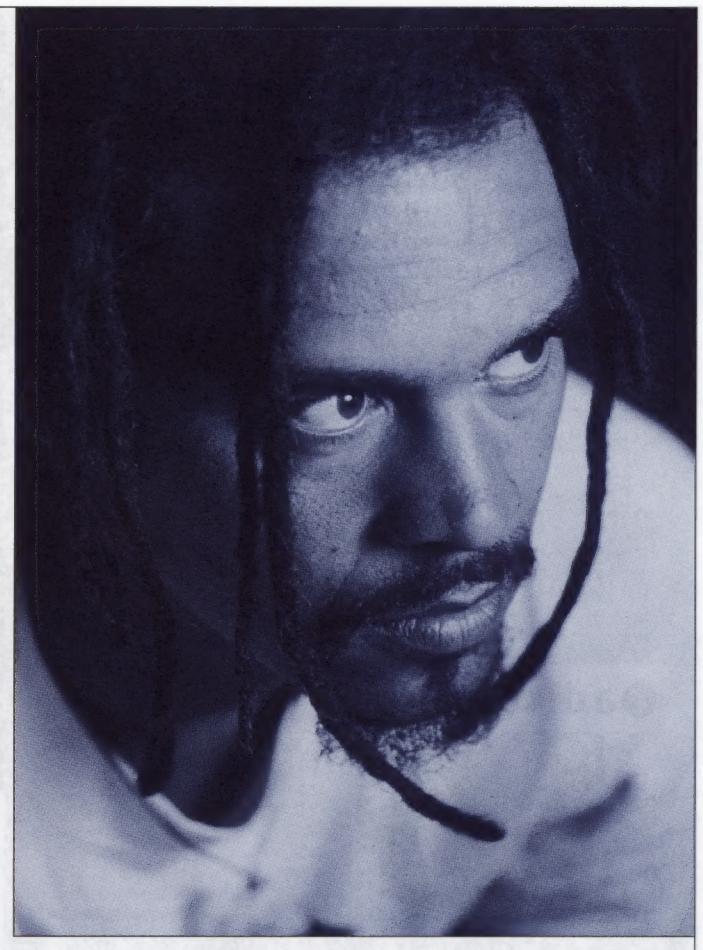
Everclear are set to play this year's Reading Festival with further UK dates around this time.

Spearhead

Spearhead is the brainchild of pioneering and charismatic rapper Michael Franti, (pictured) who first came to prominence with San Francisco's Beatnigs in the late Eighties and expanded his reach with the Disposable Heroes of Hiphoprisy in the early Nineties. This time around he has adapted the approach of the musical heroes of his youth - Bob Marley, Curtis Mayfield. Marvin Gaye, Stevie Wonder, and Sly & the Family Stone - to create his own brand of socially-engaged, soul-based hiphop. "Spearhead's music is rebel music," he says. "It's not just about peace and love. It's about being strong, militant, self sufficient and hopeful". At the same time, he says, Spearhead's mission is to help develop "the moral and spiritual sides of hiphop". And none of this is to neglect the pure fun the crew generates.

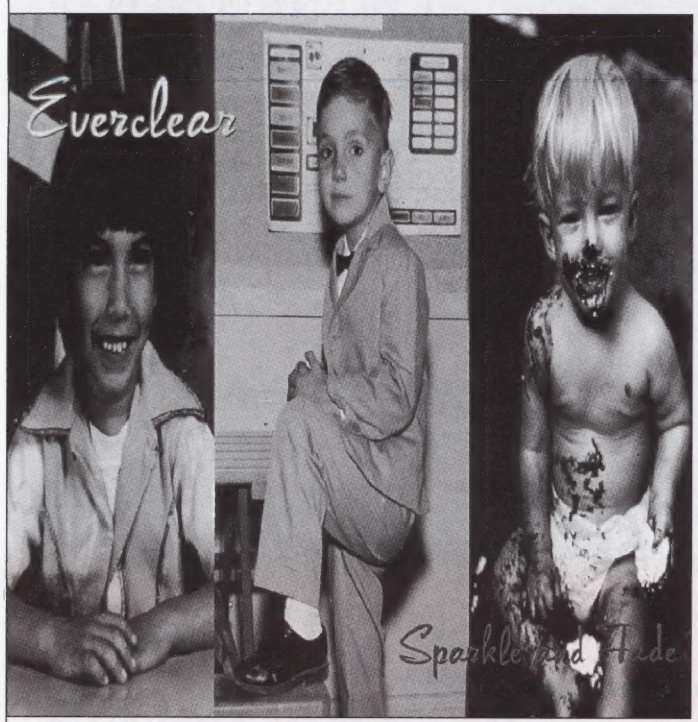
Spearhead's first album on Capitol, "Home", was co-produced by Joe "the Butcher" Nicolo, the engineer on the Cypress Hill and House of Pain albums. The Butcher's role, in a nutshell, was "groove approver", and indeed he has produced the warmest, funkiest and most exuberant album of Michael's career. Instrumentally, it combines soul, jazz, and reggae flavours. Michael raps and sings, and his vocals are alternately contrasted with the fiery gospel singing of Mary Harris and the Rasta chanting of Ras I Zulu.

Summing up his new direction, Michael says, "Hiphoprisy was about gettin' in people's faces. Spearhead is more about seduction. We're making music that is soulful, but that doesn't shy away from today's important social issues."



Spearhead have already received strong support from the music press with Select seeing that 'Michael Franti's new outfit has kept the lyrical content and personal honesty that made the Disposable Heroes of Hiphoprisy so invigorating' and NME going on to review 'Home' as 'a sweet, soulful and powerful debut. Franti hasn't changed the message just the medium.'

Having played to packed audiences at UK dates the end of last year Spearhead will return to the UK in June for a tour leading up to the Glastonbury Festival when the band will, unprecedentedly play three different stages across the weekend, the main stage, the NME stage and the Jazz stage - crossing boundaries on record and on stage.



We're Talking Root Down
I Put My Boot Down

The Beastie Boys
Root Down EP

Out | Soon

Featuring exclusive mixes of Root Down and live recordings from the recent sell out European tour

CD • TC • 12" vinyl

Capitol Records
MARKETED BY PARLOPHONE

ALT

A is for Andy White. Drinks black coffee, smokes too much and is Sebastian's father.

L is for Liam O'Maonlai. (Hot House Flowers enigmatic frontman). Liam is a flower and lives up the road from Andy.

T is for Tim Finn. (former member of Crowded House and brother of Neil from said band). Lives a long way from Andy and Liam and owns a yellow cassette player.

ALT started off in Dublin. Liam and Andy were sharing a basement flat, and Tim came to stay upstairs. They tried to get into a night club and were turned away. They recorded "Many's The Time" and laughed a lot. Liam and Andy waved Tim goodbye at the airport. They were to spend the next year thinking up a name for their new group. Finally it appeared, as if by a vision. ALT. It means "old" in German, something like an elbow joint in Irish, there's a key on a computer that says it too. Rejected names for the band include TAL, TLA, and LAT.

The scene changes to Dun Laoghaire. Tim returned with a small suitcase, a new mantra, and a yellow cassette player. He stayed in Liam's bedroom, since Liam had moved. Andy and Tim went to the opening of U2's new club in town. They hadn't got tickets and hung around the bar upstairs. There was a mirror ball out in the street, and a cold Siberian wind was blowing. They went home and wrote "What You've Done" and "Penelope Tree". There was a Mandala exhibition in town, and Andy and Tim met Liam there. "The Scream" had just been stolen in Oslo. ALT, for it was they, retired to Walters. Then wrote "Mandala", "The Refuge Tree", and a few others, recording on Tim's yellow cassette player. At 4 a.m. Catriona called from upstairs to stop the racket. Tim and Andy waved Liam goodbye at the DART station.

A quiet period followed, during which the three spoke on the telephone and learned how to cook.

In June of 1994, Liam and Andy played at Glastonbury. Liam got a lift home from a man who leant him a pair of socks and the taxi fare to Heathrow. Liam and Andy flew to Melbourne, Tim met them at the airport. They all stayed in Caulfield, where Tim has studio called Periscope. Liam slept in the pool room, Andy slept in the office. Tim has a proper bedroom there. An album was recorded. Some of it was written already, some was written the day it was recorded. ALT played everything, though Brian played drums.

ALT had played one gig in Melbourne, at the Continental. And it was so good they want to do it again.

"Altitude" The debut album ALT is released on Parlophone in June. ALT will play live shows in the UK through June and July.

strangelove

Strangelove, the Bristol based band tipped by Q magazine amongst others to breakthrough this year are currently recording new material with a single set for release on June 26th. The band will support Suede at two special shows in May at Blackpool's Empress Ballroom on the 19th and London's Royal Albert Hall on the 20th. Strangelove recently played with Radiohead and Teenage Fanclub as part of Radio 1's Bristol Soundcity.

Strangelove are also confirmed for this year's Glastonbury Festival, performing on the NME stage on June 25th.

RADIOHEAD

Radiohead's second album 'The Bends' has already been labelled as 'Album of the year' by the music press en masse and the band's recent UK tour saw Radiohead going from strength to strength. Now in the US playing live dates, a new single from 'The Bends' will be released on May 15th. 'Fake Plastic Trees' has classic stamped all over it and is backed with a truly stunning video.
Radiohead have just been concerned to preform at R.E.M 's show at Milton Keynes bowl on July 30th.
Many of you have requested a list of Radiohead's singles so here is the band's UK discography in full.

Drill EP
Released: 22.02.92 (deleted)
Format: 12"/CD/Tape
Catalogue No: Parlophone 8312
Tracks: **Prove yourself/Stupid Car/You/ Thinking About You**
Original reached 101 in the UK Gallop singles chart

Creep EP
Released 21.09.92 (deleted)
Formats: 12"/CD/Tape
Catalogue No: Parlophone 8078
Tracks: **Creep/Lurgee/Inside My Head/ Million $ Question**
Reached No 78 in the UK Gallop singles chart

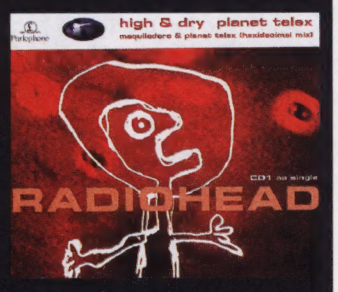
Anyone Can Play Guitar EP
Released 01.02.93 (deleted)
Formats: 12"/CD/Tape
Catalogue No: Parlophone (8333)
Tracks: **Anyone Can Play Guitar/ Faithless The Wonder Boy/Coke Babies**
Reached No 32 in the UK Gallop singles chart

Pablo Honey
Released 22.02.93
Formats: LP/CD/Tape
Catolgue No: Parlophone (7360)
You/Creep/How Do You/StopWhispering/ Thinking About You/Anyone Can Play Guitar/Ripcord/ Vegtable/Prove Yourself/ I can't/Lurgee/Blow Out
Reached No 25 in the UK Gallup album chart

Pop is Dead EP
Released 10.05.93 (deleted)
Format 12"/CD/Tape
Catolgue No: Parlophone (6345)
Pop is Dead/Banana Co (acoustic)/ Creep (live)/Ripcord (live)
Reached No 42 in the UK Gallup singles chart

Creep EP
Released 06.09. 93 (deleted)
Formats: 7"EP/CD/Tape/12"
Catalogue No: Parlophone (6359)
Tracks: **Creep/Yes I Am/Blow Out (remix)/ Inside My Head (Live Chicago Metro)/ Limited 7"EP on clear vinyl/12" Creep (from an acoustic session LA KROO Radio)/ You (live)/Vegtable (live)/Killer Cars (live) (live tracks from Chicago Metro)**
Reached no 7 in the UK Gallup singles Chart.

My Iron Lung EP
Released 26.09.94
Catologue No: Parlophone 639401
Formats 12"/CD/Tape
My Iron Lung/TheTrickster/Punchdrunk/ Lovesick/Singalong/Lozenge of Love
CD2 Formats: CD Limited Edition
My Iron Lung /Lewis (Mistreat)/Permanent/ Daylight/You never wash Up After Yourself
Reached No 24 in the UK Millward Brown singles chart



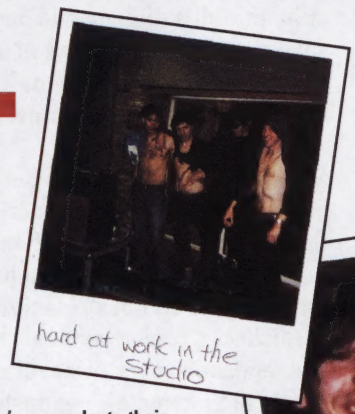
High and Dry /Planet Telex
Released 27.02.95
Catologue No: 6394
CD1 (red): **High and Dry/Planet Telex/ Maqiladora/Planet Telex (Hex-Idecimal Mix) Remixed by Steve Osbourne.**
CD2 (Blue): **Planet Telex/High and Dry/ Killer Cars/Planet Telex (UFO Mix)**
12" Limited Edition: **Planet Telex (Hex-Idecimal Mix) Remixed by Steve Osbourne/Planet Telex (UFO J D Mix)/Planet Telex (Hex-Idecimal dub) Remixed by Steve Osbourne/High and Cry**
Cassette: **High and Dry/Planet Telex**
Reached No 17 in the Millward Brown singles chart

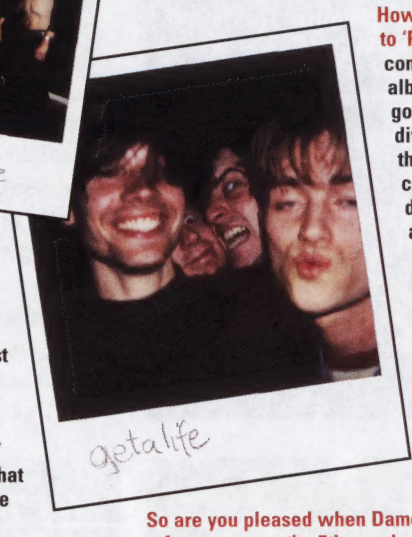
The Bends
Released 13.03.95
Catologue No: Parlophone 7872
Formats: LP/CD/Tape
Planet Telex/The Bends/High and Dry/Fake Plastic Trees/Bones/(Nice Dream) Just/My Iron Lung/ Bulletproof...I Wish I was/Black Star/Sulk/Street Spirit (Fade Out)
Debuted on the UK Millward Brown album chart at No 6

The records marked (deleted) are likely to only be available through record collectors, record fairs and personal sales. There are other variations on UK releases throughout the world, check your locals record store for details.

blur

Back to Work AGAIN!





With Blur currently in the studio working on the follow-up to 'Parklife' we spoke to their long time producer, Stephen Street, in an exclusive interview.

Stephen Street is a producer of a fine pedigree, starting his career twiddling the knobs for the Smiths and from there he has worked with some of the best new British bands of the last decade. In the last few years he has had immense success as the producer of both the Cranberries and Blur.

He first worked with Blur by producing 'There's No Other Way' and since then he has worked on all their albums. He admits that Blur are the only band that he has approached to work with (he normally works with bands that have asked for his services).

I met up with Stephen Street in a West London recording studio, where he was hard at work producing Blur's 4th album, (due for release late 1995). The band are being very protective about their new material, however, I was given a sneak preview of a few of the new tracks, and I can say that they are well worth the wait.

So Stephen, what is it like producing Blur? "The way I work with them, is that they play the song together as a band, and from that I know straight away what's the vibe of the song. All the band know what they want and we have a lot of respect for each other, so if I do not feel right about something, or if they are not happy with a sound, then we will say to each other that it is not quite right. Blur are the hardest working band that I have been involved with and that means we cut tracks very quickly - I am not the type of producer who spends hours over a small detail. It also helps with having John Smith (Engineer) by my side because he understands the sound we are trying to achieve. I feel that John and I make a good team".

So when you produced 'Parklife', did you realise it would be such a success? "I knew we had done a really good piece of work and we were happy with the music. I knew with 'Girls And Boys' that it would really stand out as the first single and I felt that 'Parklife' would be the classic 3rd album, just like the Smiths had 'The Queen Is Dead', XTC had 'Drums And Wires' and the Jam had 'All Mod Cons' ".

How do you think the new album will compare to 'Parklife'? "I think that 'Parklife' is as commercial as Blur can go, so I think the new album is going to be slightly darker, it is not going to alienate people and it will be as diverse as 'Parklife'. However if you look at the past, all the bands who released a classic 3rd album, followed up with a darker 4th album (some may say a better album) - the Jam's 4th album was 'Setting Sons' and the Smiths had 'Strangeways. .'. I think it is natural for Blur to follow 'Parklife' with this new album".

So do you think you have finally got rid of the tag as the ex-Smiths producer? "I was always aware of being known as the ex-Smiths producer and as much as I loved being part of that story, it is nice for me to define myself as the producer of Blur".

So are you pleased when Damon refers to you as the 5th member of Blur? "Well, I feel honoured to work with Blur and I naturally feel for what they are trying to achieve. I add a thing here and there but sometimes I do not touch anything. I feel part of Blur and so when they gained success and won awards, I felt proud to be a part of that".

So Stephen Street is the member of Blur who you will not see in the music papers but he has helped make Blur the band they are today, and for that we must thank the man.
Biffo Peck

THE NEW SINGLE - RELEASED MAY 15TH

CD1: Fake Plastic Trees • India Rubber
How Can You Be Sure

CD2 (released May 22nd):
Fake Plastic Trees • Fake Plastic Trees (acoustic)
Bullet Proof... I Wish I Was (acoustic)
Street Spirit (Fade Out)(acoustic)

Cassette: Fake Plastic Trees
India Rubber • How Can You Be Sure

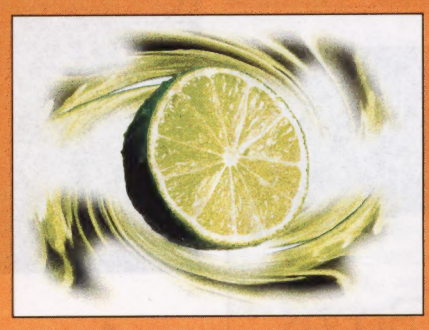
Adding Some Flavour To The Internet...

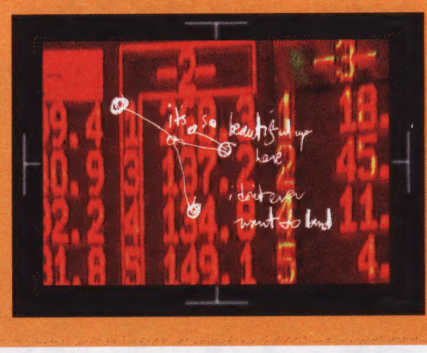
The address to get connected is: http://www.parlophone.co.uk/parlophone/

The Parlophone Internet site was launched earlier this month signalling the entrance to the super highway of the Flavour of The Label Fanzine. The site takes the format of the fanzine with a slightly modified approach, adding a more 3D aspect. Over 21 million people daily will be able to look at cover artwork, and rare photos, listen to snippets of songs, and even watch 20 seconds of new videos from acts such as Radiohead.

The site also features information such as future release dates and world- wide tour news, for all Parlophone acts. As special feature if you log onto the site, you will be able to download one of the two great screen savers available (pictured).

Happy Surfing





Album and Singles featured available from all good record shops including the following:

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